



May 2013

Canberra Archaeological Society/Centre for Archaeological Research

Public Lecture

Manning Clark Theatre 6

Wednesday 15 May 2013

Refreshments 6.30pm Talk 7pm

All the Kings' Horses: Where did Angkor get its horses?

Aedeon Cremin

The world-renowned bas-reliefs on the temples of Angkor are beautiful images but they also give an insight into daily life. Some of the more striking carvings are of horses, shown as cavalry or as figures of myth. Where did the horses come from? A simple question with a complex answer, which involves transoceanic trade and complicated royal diplomacy. This presentation will draw on Aedeon's several seasons of work at Angkor.

Aedeon will also show the first-ever pictures from the ongoing excavation of a stone carver's workshop and bronze foundry right inside Angkor city. Finds include part of a carved stone horse-and-groom group.



Angkor Wat, W gallery, S wing. Drawing M Jacq-Hergoualc'h 1979

Dr Aedeon Cremin trained in Ireland and taught European archaeology at the University of Sydney for many years. Since retiring she has shifted her research focus to southern Asia, and has developed a particular interest in material exchanges between empires and their barbarian neighbours.



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CAS/CAR PUBLIC LECTURE

**Manning Clark Theatre 6
Third Wednesday of the month**

All our presentations begin at 7pm and we would like to welcome everyone to join us for drinks and nibbles prior from 6.30 pm.

No meeting in June but we have a tour of the Classics Museum organized on **Wednesday 19th June** at 6pm

Also because of the Symposium there will be no meeting in July.

PLEASE CHECK OUR WEB SITE FOR ALL EVENTS

RAHS January E-Newsletter Second Issue
<http://login.brandmail.com.au/em/mail/view.php?id=1049170&a=35148&k=08f63c9>

CAS MEMBERSHIP

If you have not renewed your membership, this will be your last issue of Old News. To continue to receive "Old News" and information about CAS activities, please remit your renewal.

See last page for a renewal form for your convenience.

Readers may remember the talk on '*Amenhotep III – The Father of Diplomacy*' given to us last year by Kristian Bonnici, Deputy High Commissioner of Malta in Australia. Kristian has advised us that his article entitled 'Ramses the Great - The Father of Public Relations' has been published in 'Ancient Egypt Magazine', April/May, Volume 13, No. 5, Issue 77. The CAS committee congratulates Kristian on the publication of his article and accepted his offer speak to us next year on this interesting topic.



CANBERRA
ARCHAEOLOGICAL SOCIETY
Old News

May 2013

**National Archaeology Week 2013
CONVERSATION WITH THE COMPLEAT
DESERT ARCHAEOLOGIST- MIKE SMITH**

Dr Mike Smith has kindly offered to speak about his brilliant career and writing his latest book: 'The Archaeology of Australia's Deserts'. Please join the Canberra Archaeological Society and the Friends of the National Museum of Australia for a relaxed afternoon listening to Mike and asking him those questions you were too shy to ask in front of a big audience. Mike is an entrancing speaker, full of anecdotes, and a meticulous archaeologist. Early in his career he did a study at Googong Dam which stands as a good benchmark for that area.

Where: The Friends Lounge, ground floor, the National Museum of Australia, Lawson Crescent, Acton Peninsula, Canberra

When: Wednesday 15th May 2013, 3pm to 5pm

Afternoon tea will be supplied – gold coin donation.

Please RSVP to Helen.cooke@anu.edu.au or 0408 443 243 to assist with catering.

**ACT AND REGION ANNUAL AUSTRALIAN
HERITAGE PARTNERSHIP SYMPOSIUM 2013**

**'A Centenary of Celebrating heritage'
The Centenary of Canberra – 2013**

Accessing, presenting and interpreting heritage places and their collections in Canberra and the region.

Date: Saturday 20th July 2013; time: 8.30am to 5pm.

Venue: Sir Roland Wilson Building Theatre, Bldg 120, ANU campus.

Cost: \$70 full
\$50 members of the host organizations
\$30 concession & full-time students
Registration form attached

Hosted by:
Canberra Archaeological Society,
National Trust of Australia (ACT)
Significance International.
Sponsors: Australia ICOMOS
Donald Horne Institute for Cultural Heritage University of Canberra;
Institute of Professional Practice in Heritage and the Arts ANU



May 2013

WHO'S BEEN DIGGING IN MY BACKYARD?



I thought I should provide some insight and explanation to all those of you who were glued to the episode of 'Who's been sleeping in

my house?' filmed at Gunning, hoping to see some familiar CAS faces. Ella Ussher, Bob Legge and I were indeed there on the day, but I guess our footage is lying on the cutting room floor, or whatever Cecil B would say.

It was an interesting lesson on popular TV programs. I hasten to say that Alan Ford and all the crew were absolutely charming and most kind to us all, and his program manager had invited CAS to send a few volunteers to the filming. I assure you that we were there on the day, but we were looking for evidence of a former hotel in the back paddock of the house that once was the police station and now a loved and beautifully kept home. We were told prior to the day that this was the tantalising rumour that was to be investigated. Bob took along his BA Honours thesis in which he had listed and sought the remains of many of the early hotels in this region. He did have a hint of a hostelry in about the right spot.

So there we were, following removal of the top layer by mechanical means (no time to muck about) busily scratching away at postholes, wondering how deep they were. Bob veered off to help the GPR operator so Ella and I are in the shot with the archaeologist and Alan earnestly talking about horses, pubs, beer perhaps?

What happened to the pub? The final show was all about lockups and cells for famous or infamous criminals. I guess the possible location of an early hotel is more interesting to archaeologists than the viewing public and no one had mentioned cells in the cellar when we were there. Perhaps the romance (?) of felons and the chance to take artistic shots through grids made better television. The contract archaeologist had been washed and brushed before his cameo appearance too.

It was a most interesting experience nevertheless, including the number of people involved in filming, sound, lighting and preparation and the way that angles, both literary and camera, were changed and revised according to the material uncovered. A bit like not letting the facts get in the way of a good story, but given that the aim of the show is to attract viewers and perhaps interest them in history if not archaeology, I for one can see why the agenda might change.

Heartfelt thanks to Adam Ford and his crew for inviting CAS along and taking an interest in our Society, and also for the DVD of the series which arrived unexpectedly this week.

Helen Cooke





May 2013

ACT & Region Heritage Festival

THE GINNINDERRA BLACKSMITH SHOP



The Ginninderra Blacksmith Shop (c. 1860) was the scene of a well-attended ceremony during the ACT Heritage Festival. The

blacksmith's bellows were returned to the building after several months of conservation work by University of Canberra students. The Blacksmith Shop building and grounds had been undergoing several phases of conservation work over the past few years but the bellows posed a problem. Should we remove them to storage or should there be attempts to conserve them, and if so what could be done, who could do it, and how could it be done? These were the vexing questions faced by a number of archaeologists and conservators. Eventually a decision was made, and with the tick of approval from the ACT Heritage Unit, it was decided to let conservation students at the university to work out a plan to remove the bellows to the laboratory and as part of their practical course work carry out the necessary work to preserve them. The work was done successfully, and with a bit more head scratching and innovative thinking the bellows were returned to where they belonged, albeit mounted on specially designed frame.



A BIG THANK YOU

Many thanks to the keen members who helped to make our Open Day at Crinigan's Hut such an enjoyable and worthwhile event. The weather was beautiful and we had



a steady stream of interested folk and gained some new members. It was great to see a good crowd of Crinigan descendants enjoying their

family site.

You may have seen Marilyn Folger and I on the ABC news that night.

Special thanks to Tristen Jones and Di Dowling for organising and cooking the BBQ, Billy and John for providing the Irish music and Marilyn and Louis for their hosting and explaining, also many thanks to Sally Brockwell Dani Harris and Declan Helby .





May 2013

SYDNEY HISTORICAL ARCHAEOLOGY PRACTITIONERS WORKSHOP

Friday 17 May 2013

The next SHAP workshop will be held on Friday 17 May 2013 to kick off Sydney's National Archaeology Week activities. AHMS and JCIS are hosting, at the Big Dig Centre in The Rocks. This year we are structuring the workshop around a theme:

Significance and Stuff - All the big questions and maybe a few big answers!

Time: Registration at 9.30am
Workshop from 10am to 4pm, Friday 17 May 2013
Venue: The Big Dig Archaeology Education Centre,
110 Cumberland Street, Sydney
Bookings: Please complete the attached registration form and return to Fenella by Thursday 9 May (email: fatkinson@ahms.com.au or fax: 02 9555 7005)

Cost: \$75 full fee; or
\$65 for association members (AAA, ASHA, AIMA, AACAI and/or AICOMOS);
\$35 for full-time students
(please provide some evidence if you are paying one of the discount fees)
Includes coffee and tea on arrival, lunch and afternoon tea
Speakers: Dr Susan McIntyre-Tamwoy (AHMS)
Dr Iain Stuart (JCIS)
Jeremy Smith and Brandi Bugh (Heritage Victoria)
Dr Tracy Ireland (University of Canberra)
And more to be confirmed

SYDNEY HISTORICAL ARCHAEOLOGY PRACTITIONERS WORKSHOP REGISTRATION FORM

Name:

Company / Institution:

Address:

Phone number:

Email address:

Dietary Requirements:

Registration fee (tick one): \$75
\$65 (member of AAA, ASHA, AIMA, AACAI and/or AICOMOS)
\$35 (full time student)

Please pay via EFT to:

AHMS P/L,
St George Bank Kogarah, BSB: 112 879,
Account no. 153469740.

The payment reference should be 'SHAP your surname'.

Receipts will be issued on the day. The option to pay in cash on the day is available with advance notice.



May 2013

HOW SKELETAL REMAINS CAN TEACH US ABOUT PREHISTORIC ORGANIC TECHNOLOGIES

By Michelle C. Langley.



Based on the article Interproximal grooving of lower second molars in WLH 4

by Arthur Durband, Michael Westaway and Daniel Rayner published in AA75.

Stone tools, called 'lithics' by archaeologists, are the 'bread and butter' of researchers interested in human evolution and/or the various hunter-gatherer cultures which comprise human prehistory (including those in the ethnographic present). Lithic technology has been around some 2.6 million years, and in many cases, remains the only evidence for human behaviour which has survived the multitudes of natural and cultural processes which can destroy sites over the thousands of years they lie on or in the ground.

Link to the post:

<http://www.australianarchaeology.com/2013/04/how-skeletal-remains-can-teach-us-about-prehistoric-organic-technologies/>

STANDING STONES: A NEW AND ENIGMATIC FORM OF STONE ARRANGEMENT FROM JAWOYN COUNTRY, NORTHERN TERRITORY

<http://www.australianarchaeology.com/2013/04/standing-stones-a-new-and-enigmatic-form-of-stone-arrangement-from-jawoyn-country-northern-territory/>

Link to Australian Archaeological Association:

<http://www.australianarchaeology.com>

CAS ANNUAL MEMBERSHIP FORM 2013

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Archaeological Society
PO Box 8086
Australian National University
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