



May 2012

**Canberra Archaeological Society/Centre for Archaeological Research
Public Lecture
Manning Clark Theatre 6**

**Wednesday 16 May 2012
Refreshments 6.30pm Talk 7pm**

**Understanding the complexity of cultural change during the Contact period in
Northwestern Arnhem Land.**

Daryl Wesley, Archaeology and Natural History, ANU

Contact period history of Arnhem Land is generally divided into two significant phases, a time when Indonesian seafarers visited the northern shores and then the period of ongoing impact by European colonisation. There have been many observations and theories proposed about the successive influences of culture contact on Arnhem Land Aboriginal society. An ongoing issue that has required resolution is the timing of cultural contact between Aboriginal society and Indonesian seafarers and what this means for interpreting change in Aboriginal society and traditions. Previous studies have highlighted the impact of Indonesian contact on Aboriginal trade and exchange networks and material culture, with later European settlement contributing a further significant impact on Indigenous mobility and settlement patterns. To test these theories and assumptions, the current project investigates the relationship between the Anuru Bay trepang processing site and the nearby Wellington Range Indigenous archaeological sites located in north-western Arnhem Land. Evidence from the Anuru Bay trepang processing site provides new data regarding the sequence of use and occupation by Indonesian seafarers. Furthermore, rockshelter sequences and the distribution of rock art complexes indicate that there were significant changes to Indigenous mobility before the time of European settlement that can be attributed to the impact of Indonesian seafarer contact on the coasts and islands.

Speaker **Daryl Wesley's** current project: 'Baijini, Macassans, Balanda, and Bininj: Defining the Indigenous past of Arnhem Land through Culture Contact' will undertake a community-based cultural heritage research program in the Wellington Range and Anuru Bay region of western Arnhem Land, Northern Territory. It will investigate changes that have occurred in Indigenous occupation of the Western Arnhem Land region in relation to contact with the mythological Baijini, the Macassans, and Europeans through the documentation and analysis of the unique rock art and archaeology of the region. The project also aims to implement innovative management frameworks that will provide Indigenous communities with opportunities to obtain national economic, social, and cultural benefits.



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Centre for Archaeological Research

Lecture Series

Friday 1 June
3:30 PM, Hedley Bull Theatre 1 ANU

Dr Mike Pearson,
Heritage Management Consultants
**Japan's industrial revolution - 1850-1910:
Archaeology, history and cultural meaning**

Convicts and the making of early Australia 5.30-7pm, Tuesday 15 May

Professor Grace Karskens wonders whether a true understanding of the convict legacy would shift the nature of the telling of Australian history
Coombs Lecture Theatre, Fellows Road

ANU CHANNEL ON YOUTUBE

Watch online

Archaeological research and community collaboration in Vanuatu

Richard Shing discusses the Vanuatu Cultural Centre's research program which aims to increase Pacific Islanders' public awareness of archaeology.

CAS/CAR Public Lecture-

There will be no talk next month (June) and in July we have the Symposium so the next public lecture will be on Wednesday 15th August .

6.30pm refreshments, 7.00pm the lecture

Our speaker will be

Phil Boot

Why study of the archaeology of the sacred is more important than study of the archaeology of the economy

Follow CAS on Facebook!

(<http://on.fb.me/xqYIVS>) Talks, social events, meetings.. all activities related to CAS will now be advertised on the Facebook page in addition to the actual CAS website (cas.asn.au). Make sure to "like" it to stay in touch with the society and don't miss anything happening. Please log in.



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Joint ICOMOS and AICCM Event Meet the Members at the Futuro House

Saturday 19 May 5.30pm

Zierholz@UC and the University of Canberra's
Futuro House.

All members and potential members of ICOMOS and AICCM are invited to join the National Executive Committee of Australia ICOMOS for a social event at the University of Canberra and an introduction to UC's conservation project on the 'cult icon' Futuro House.

A generous array of woodfired pizzas and other tasty snacks will be provided. Drinks available from the bar. Vegetarian and gluten free snacks provided.

Cost: \$5.00 to assist with catering costs.

RSVP Essential dhi@canberra.edu.au



The University of Canberra's Futuro House was previously a part of the Canberra Planetarium and Observatory in Dickson
(Photo: John Greenwood 2012)

ACT and Region Annual Australian Heritage Partnership Symposium 2012

**Valuing Heritage: Advocating community
attachment in planning**

Hosted by Australia ICOMOS, Canberra and District Historical Society, Canberra Archaeological Society, Donald Horne Institute for Cultural Heritage University of Canberra, Institute of Professional Practice in Heritage and the Arts ANU, and National Trust of Australia (ACT)

Date: Saturday 28th July 2012; time: 8.30 to 4.30.

Venue: Sir Roland Wilson Building Theatre, Bldg 120, ANU campus.

Cost: \$80 full, \$60 members of the host organizations, \$35 concession & full-time students

Themes:

- Social attachment to places - community values and memories
- Archaeology, it's not just buried in the ground – layers of time in landscapes and buildings
- 21st Century Heritage Values: are they different?

Call for Papers

Presentations are invited from heritage professionals, planners, Local Government, descendants of families with historical places under threat and anyone with an interest in the celebration of heritage places in the ACT and region. The anticipated time for each presentation is 20 minutes.

Due date for summaries: Thursday 17th May 2012

Please send your ideas to

sally.brockwell@anu.edu.au or

phone on (02) 6125 2217 for information.



May 2012

The Friends of the ANU Classics Museum

invite you to a lecture by

Associate Professor Anne Mackay
Classics Department, University of Auckland

8 pm Thursday 7 June, 2012

Copland Lecture Theatre, ANU Campus

**'Floating ideas upon a wine-dark sea, or
why I like to look at broken pots'**

In showing how a *dinos*, a huge wine-mixing bowl used in Athenian symposia around 535 BC, ended up in a grave in Cerveteri, Etruria, Professor Mackay will trace the fascinating story of archaic Athens and her trade with the west. Of added interest is that the *dinos* is signed by one of the most famous of all Athenian potters and painters, Exekias, and has an intriguing dedicatory inscription. The talk will also feature many images of potsherds and detailed photographs of some of the most exquisite paintings from the sixth century BC.

Anne Mackay teaches courses in mythology, Greek art and society, and the art of the Bronze Age Aegean, as well as Greek and Latin literature. Her interests are archaic Athenian pottery and early Greek oral traditional epic (particularly the Homeric poems).



Image: Attic black-figure eye-cup signed by Exekias, c. 535 BC. Munich, Staatliche Antikensammlungen, 8729

The above image of Exekias' best-loved painting, Dionysos in his magic boat, is from her recent monograph study of the artist.

Supper in the Museum will follow, where our items of merchandise will be on sale, all proceeds from which help us acquire further items for the Museum.

The Friends of the Classics Museum website, <http://culturalinquiry.anu.edu.au/classics-museum/friends> now has details of the 2012 program.

Join Us

CAS Members

Guided Tour of the Classics Museum

Friday 8th June

5pm to 6.30pm

CAS has organized a special guided tour of the ANU Classics Museum. First floor, AD Hope Building, Ellery Circ, ANU

This is a special opportunity for members and friends interested in the Classics to tour this small but very fascinating museum in the AD Hope building, ANU. The guide will take us through the collection and discuss particular items, their place in the Classical world and their significance to world history. An option of dinner together after the event at Fellows Bar, University House.

Email your interest to dipetaia@bigpond.com



CANBERRA
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Sicily

World Heritage Tour.

Sept 15-Oct 14 2012

Led by Dr Peter Dowling



Around 8-10,000 years ago, as the world climate warmed, the people of Europe began to move into the newly developing environments. Sicily was becoming an island, cut off from the toe of the Italian peninsula by the rising sea level. Archaeology has shown us that the first settlements around this time, which we call the Neolithic, were along the coast of the island. This was a time of exploration, seafaring and island colonization. The people of Sicily clustered their settlements in areas where they could exploit the inland food resources but still maintain the familiar contacts with the sea. These people are known to us today as the Sicani. Following their arrival the history of Sicily reveals that the island was of great interest to a host of other peoples including the Greeks, Romans, Vandals, Byzantines, Normans and Arabs.

Do you want to know more about Sicily, its archaeology, history and cultures? Then come with us on our **World Heritage Tour of Italy**, leaving in September this year. The tour is sponsored by the ACT National Trust and organized through Travelscene Canberra City. We will travel the country and go back in time to these early people of Sicily as well as visiting the civilizations on the mainland which have influenced and formed the modern cultures of Italy and the world today.

Contact the ACT National Trust on: (02) 6230 0533

Monday – Friday info@nationaltrustact.org.au

Australia ICOMOS 2013 Centenary of Canberra conference – call for volunteers

Australia ICOMOS 2013 Centenary of Canberra— Imagined pasts..., imagined futures...

Richard Flanagan recently wrote of James Boyce's colonial history 'Van Dieman's Land': 'In re-imagining Australia's past, it invents a new future'. The Centenary of Canberra 2013 provides an opportunity for Australia ICOMOS to reflect on how heritage participates in the 'imagined communities' and 'imagined geographies' of the nation in a globalizing world. ICOMOS 2013 will explore how narratives of the past and visions of the future are entwined in place and how heritage is created at different scales to imagine different forms of communities and belonging—from personal heritage and local places, to virtual communities, diaspora, national and world heritage.

Dates: Thursday 30th October—Sunday 3rd November 2013

Venue: Museum of Australian Democracy @ OPH

Call for Volunteers

The Australia ICOMOS 2013 Conference Committee is calling for volunteers to work towards our exciting conference planned to coincide with the Centenary of Canberra next year. Tasks include: Sponsorship, Publicity, Program, Events, Tours, Social Media, Sustainability Initiatives, Budgets and Liaison. If you are interested in working on the planning and organisation of the conference over the next year and a half, or in helping with tasks that arise closer to the event, please [email Tracy Ireland](mailto:Tracy.Ireland@cas.asn.au).



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WORKSHOP IN VIRTUAL RECONSTRUCTION, BIOMECHANICAL MODELLING AND SHAPE ANALYSIS

Computer-based biomechanical modelling, shape analysis and virtual reconstruction are powerful, fast developing tools for the analysis of form & function in zoology, paleontology, physical anthropology and biomedicine.

This year the Computational Biomechanics Research Group is running a workshop in the application of Finite Element Analysis, Shape Analysis and Virtual Reconstruction at the University of New South Wales - September 3rd to 7th 2012.

Attendees will be given a solid grounding in the skills required to assemble and analyse 3D mechanical models from serial x-ray (CT or microCT) data of biological specimens.

The very latest approaches to model generation and analysis for use in form-function studies in evolutionary biology, paleontology and biomedicine will be covered.

CT data is available for a wide range of taxa – including fossil species such as the Haast's eagle of New Zealand, South American glyptodonts, giant short-faced kangaroos and extinct members of the human family tree, as well as a very wide range of living vertebrate species.

Attendees are encouraged to bring their own CT data or nominate the species or taxa of interest to them so that we can help them generate and analysis their models.

The workshop is structured to accommodate biologists, physical anthropologists and palaeontologists with no formal background in engineering; or engineers with no formal training in biosciences.

We aim to get people up and running on their own projects. We will maintain assistance beyond the workshop to bring projects to completion.

The workshop will be run by Stephen Wroe (Senior Research Fellow, UNSW), Prof. Philip Clausen, (Head of Discipline, Mechanical Engineering, Univ. of Newcastle) and Dr William Parr (Endeavour Fellow, UNSW). Technical experts from the two primary software companies involved (Materialise and Strand7) will offer further assistance, as will other members of the CBRG team, including postgraduate students.

Guest lectures will also be presented by experts in related areas including Computational Fluid Dynamics and Physical Anthropology.

A nominal fee of \$AUD 200.00 will be charged to cover costs for postgraduates and undergraduates and AUD \$400.00 for professionals. The number of places available is limited.

Please contact Stephen Wroe for further details: s.wroe@unsw.edu.au

Publications and examples of models and methods generated/applied by the CBRG are available at: <http://compbimechblog.blogspot.com.au/>



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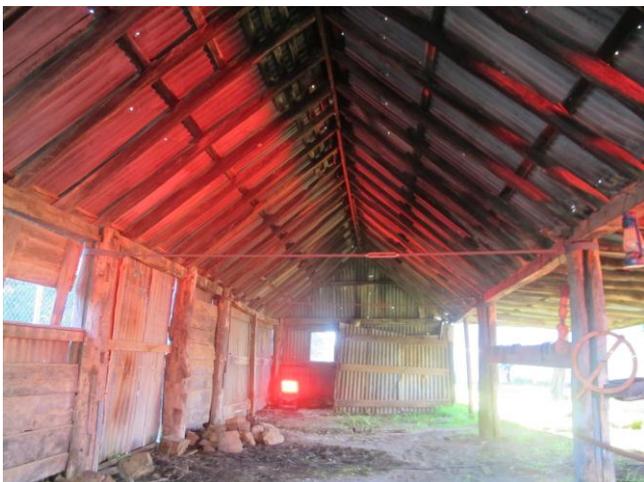
Two Good News Stories

1. GINNINDERRA BLACKSMITH'S SHOP

After many years of neglect resulting in structural deterioration which threatened to collapse this heritage listed building urgent conservation work stabilised the support structures. The work was done through the ACT National Trust funded by a series of grants from the ACT Government. With this work completed archaeological survey work and further historical examination, also funded by the ACT Government, was completed in the mid 2000s.

In 2010 the ACT Government, at the instigation of then Heritage Minister Jon Stanhope, decided to make more funding available along with a few other heritage listed buildings in the ACT in desperate need of attention.

The work was undertaken during the winter of 2011. It doesn't look much different: The corrugated iron roof and wall cladding has been conserved. There is a new fence forming a larger compound and there is now interpretive signage. The bellows, which had become extremely fragile, has been removed for conservation by the Donald Horne Institute at the University of Canberra. Most of the surface artefacts around the building have been recorded and collected and further archaeological investigations have been completed. Today, the grounds and building look tidy and cared for.



The smithy was started in 1860 by James Thompson Hatch who had made some money, not a fortune but good wages, at the Kiandra goldfields. In the 1850s horses started being used instead of bullocks to pull ploughs, and hence there was an increase in smithing requirements.

According to historian Lyle Gillespie, Hatch only stayed for a year and then he and his family left the district. The next blacksmith was Flourence McAuliffe who remained until about 1875 when it was taken over by George Curran. George was



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blacksmith until 1889 when he moved to Bungendore. (He, apparently, married a niece of James Hatch.) Alexander Warwick took over for a couple of years and in 1891 Henry (Harry) Curran, George Curran's nephew, became the last blacksmith and ran the business until he retired at the age of eighty two in 1949.

For the 2012 Heritage Festival, the ACT Heritage Unit engaged a video artist as part of the *What Still Remains Project*. Janice Kuczkowski, in collaboration with writer Joseph Falsone, produced a twenty minute video about Harry Curran called *Blacksmith*.

After much research Joseph produced several poems and members of the community, including Peter Dowling and Keith Penhallow of CAS, were invited to participate. In the video each poem was recited by several people, speaking just a few lines each. Harry Curran's granddaughter Beulah McAppion read the poem *Under the Spreading Chestnut Tree* by Longfellow.

In between poems the camera was fixed for a few seconds on subjects suggestive of the smithy, such as a corrugated iron roof with a fly walking across it, burning coals and horseshoes on a fence rail, all in black and white. The result was very effective.

The video was screened on Saturday 28 April at the Blacksmith's Shop and was a great success. A marquee was set up in the smithy compound and about a hundred and thirty people attended. MC Nigel Featherstone of the ACT Heritage introduced archaeologist Stuart Huys who gave a short talk about the project. Janice spoke about the video and after the screening questions were taken.

The sausages sizzled, courtesy of the National Trust, and archaeologists were so thick on the ground they were in need of a collective noun – a trench of archaeologists perhaps?





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2. THE VALLEY

Artwork at *The Valley* ruins

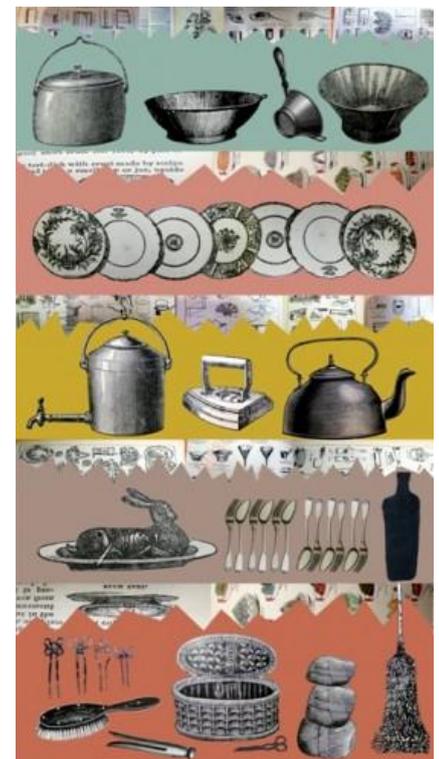
The ruins of *The Valley* homestead were the focus of an art work depicting the history and the lives of the Gribble family. The artwork by Canberra textile artist Annie Trevillian was opened at the site on Wednesday 18 April. The artwork was to be ephemeral with two other exhibitions on site on Thursday 19 April and Saturday 28 April.

The project was funded by the ACT Heritage Unit as part of the 2012 Canberra and Region Heritage Festival under the theme of 'Innovation'. The making of the artwork, in the form of several banners, required comprehensive historical research into the former homestead by the artist. *The Valley* ruin remains an important part of history within the Canberra and a reminder to the present population of Canberra of the past rural history of the area.

Through a series of motifs inspired by the research Annie Trevillian's art drew on various aspects of the ruins its contextual history and the people who lived there. It included artefacts, buildings and structures, the orchard and plantings, food, animals and machinery in order to examine the everyday existence of the men, women and children who lived there, including Indigenous and European settlers.

Students at nearby Burgmann Anglican School participated in the project by creating their own interpretations of the history of the site.

Annie Trevillian is a local Canberra artist who has enjoyed a long career in which she has often drawn upon imagery based on her personal collections and memories. She has a successful track record completing projects commissioned for public spaces. Annie moves between many different ways of working to create imagery – including painting, drawing, markmaking, screenprinting, photography and digital technology – and the use of original motifs is fundamental to her artistic practice.



An important part of the new work was to foster public engagement, community participation and appreciation of Canberra's rural history. Annie Trevillian along with Dr Peter Dowling discussed the history of the site and its interpretation at the on-site opening of the project.

The ACT government, through the work of the ACT Heritage Unit are to be congratulated on this project and a similar one at the Ginninderra Blacksmith's Shop, for bringing another dimension – the arts – to the interpretation and understanding of Canberra's history and the people who pioneered what is now the Australian Capital Territory.



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BOOK REVIEW & LAUNCH

Dynamics of Human Diversity: The Case of Mainland Southeast Asia. Edited by Nick Enfield

Human diversity is the central problem of all the fields of anthropology. Our languages, our genetics, our material cultures, our social organization: these are woven together by the ancient process of change and diversification that produce the rich diversity we see today. What are these processes and how do they work? Can we know what life was like 10,000 years ago, and how it came to be the way it is today? Dynamics of human diversity looks at these questions with a focus on one of the most fascinating sites of human diversity worldwide: mainland Southeast Asia. In this book, experts on mainland Southeast Asia from across the disciplines of anthropology – linguistics, social anthropology, human biology, genetics, archaeology – bring together the latest empirical, methodological, and theoretical advances. Special attention is paid to two case studies of human diversity in mainland Southeast Asia: the Aslian peoples of Peninsular Malaysia, and the origin and diversification of the Austroasiatic languages. These, along with other chapters, show how new techniques for data collection and analysis are radically transforming what we know – and can know – about the past, and about the dynamic processes of human diversification.

The chapters of this book raise challenges for some common assumptions about the dynamics of diversity, especially for the idea that the key event is mainland Southeast Asia was a wave of agricultural colonization by ‘demic diffusion’.

New evidence and analysis reviewed here suggests alternatives. By a scenario of population continuity, early resident populations of mainland Southeast Asia played a more agentive role in the social diffusion of ideas, technology, language, genes and cultural practices. The issues are explored here from a range of disciplinary approaches and points of view.

Date : 17 May 2012

Time: 3.45pm - 4.30pm

Venue: Coombs Tea Room

Coffee and tea and afternoon tea will be provided. Please RSVP to u4424495@anu.edu.au by close of business on 14th May (for catering purposes)



Interesting Web Sites

The discovery of a well-preserved juvenile woolly mammoth suggests that ancient humans "stole" mammoths from hunting lions, scientists say.

<http://www.bbc.co.uk/nature/17525070>

Developer ordered to rebuild walls, brick by 90-year-old brick

<http://www.theage.com.au/business/developer-ordered-to-rebuild-walls-brick-by-90yearold-brick-20120502-1xzh8.html#ixzz1uT2HJyum>

Download a brochure for the next Gabbie Kylie Field Trip (Oct, 2012) in Cape Arid National Park.

<http://www.appliedarchaeology.com.au/#/field-schools/4550456546>