



JUNE 2013

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## Australia's Oldest Rock Art?

### *Murujuga Marni – the Burrup Petroglyphs in Context*

*An evening of description and explanation by Dr Ken Mulvaney, archaeologist and cultural heritage specialist*

**Thursday JUNE 20th**

**5:30 to 7:00pm**

**Sir Roland Wilson Theatre, ANU**

Few people are aware that Australia is home to the world's oldest and largest rock art landscape. Whilst we rightly marvel at ancient rock art in France and Spain, the rock art on our own Burrup / Murujuga Peninsula on WA's Pilbara coast is as ancient and stunning – yet little known!

Dr Ken Mulvaney is a Pilbara-based archaeologist whose book on the Burrup rock art is soon to be published.

He is in Canberra along with the Aboriginal custodians as they present their case to the Federal Government for protection of their sacred sites on the Burrup Peninsula.

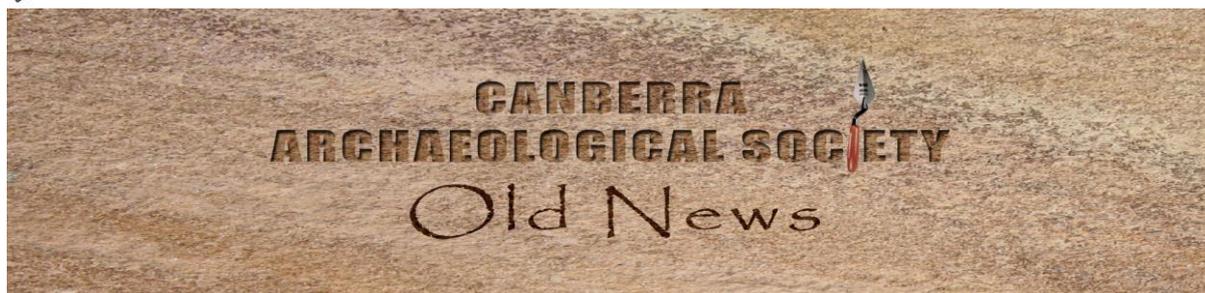
The archipelago is believed to hold more than one million images pecked into the hard granophyre rock – a huge body of work depicting possibly 30,000 years of human activity.

In her article in *The Monthly*, Australian adventurer Robyn Davidson found “*the images ... staggering in their variety and quantity – from haunting mouthless faces (possible the oldest engravings of the human face) .... to animal tracks ... to now extinct thylacine and echidnas*”. She goes on to say “*I am overwhelmed ... by the aeons that saturate the Burrup*”. The integrity of this amazing site is still threatened by industrial developments and further protection is vital.



***\*The Sir Roland Wilson Building in McCoy Circuit is near the National Film and Sound Archive Building and the Academy of Science dome. See ANU Campus map, Building 120, D1.***

**No booking necessary and for event enquiries phone 0418646397.**



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**CAS/CAR PUBLIC LECTURE**

Manning Clark Theatre 6  
Third Wednesday of the month

No meeting this month

**TOUR OF THE CLASSICS MUSEUM**

Tour of the Classics Museum  
Wednesday 19th June  
6pm  
Guide from Friends of ANU Classics  
Museum  
Meet at Classics Museum.

For info and RSVP email  
Helen.cooke@anu.edu.au Or Ph: 0408443243

**PLEASE CHECK OUR WEB SITE FOR ALL EVENTS**

**CAS MEMBERSHIP**

**If you have not renewed your membership, this will be your last issue of Old News. To continue to receive "Old News" and information about CAS activities, please remit your renewal.**

See last page for a renewal form for your convenience.

Please  
*If anyone has some interesting stories or articles that they would like to share with our members please email Di Dowling on Dipetaia@bigpond.com*



CANBERRA  
ARCHAEOLOGICAL SOCIETY  
Old News

JUNE 2013



Minders of Tuggeranong  
Homestead Inc.

### CONVERSATIONS AT TUGGERANONG HOMESTEAD

Historians share their diverse visions of Australian history

Thursday 20 June 2013  
9am to 4pm

A seminar at the historic Tuggeranong Homestead in Canberra, where CEW Bean wrote the first volumes of the official World War I history.

A number of Canberra historians will share with their audience some issues that challenge and excite them in writing about their nation's history.

#### Speakers:

Lenore Coltheart, Bill Gammage, Matthew Higgins, Jennifer Horsfield, Michael McKernan and Peter Stanley

Entry Fee: **\$60** includes morning and afternoon tea and lunch.

A National Library bookstall and local musical ensemble will feature during the lunch break.

Enquiries, bookings and advance payment to Jenny on 6231 4535 or at [robhorsfield@bigpond.com](mailto:robhorsfield@bigpond.com)

### ACT AND REGION ANNUAL AUSTRALIAN HERITAGE PARTNERSHIP SYMPOSIUM 2013

### 'A Centenary of Celebrating heritage' The Centenary of Canberra – 2013

Accessing, presenting and interpreting heritage places and their collections in Canberra and the region.

Saturday 20th July 2013; time: 8.30am to 5pm.

Venue: Sir Roland Wilson Building Theatre, Bldg 120, ANU campus.

Cost: \$70 full  
\$50 members of the host organizations  
\$30 concession & full-time students  
Registration form attached

#### Hosted by:

Canberra Archaeological Society,  
National Trust of Australia (ACT)  
Significance International.

Sponsors: Australia ICOMOS

Donald Horne Institute for Cultural Heritage University of Canberra;

Institute of Professional Practice in Heritage and the Arts ANU

Please keep this date free and register.



JUNE 2013

## AUSTRALIAN INSTITUTE FOR MARITIME ARCHAEOLOGY CONFERENCE

### AIMA13

*Towards Ratification – Australia's underwater  
cultural heritage*  
Canberra, Australia

### 4-6 October 2013

Hosted by the Research School of Humanities and  
the Arts, Australian National University, this  
conference is now open for registration –  
[click here to register](#)

Conference sessions and call for papers now online  
[click here to view the Sessions & Call for Papers.](#)

Submissions are due by **30 June 2013.**

This conference's primary objective is to continue to  
encourage the Australian Government towards  
immediate ratification of the UNESCO 2001  
Convention for the Protection of the Underwater  
Cultural Heritage to meet the international best  
practice standards for management of underwater  
cultural heritage. The Conference themes will  
highlight the variety and significance of our  
underwater heritage in Australian waters and  
overseas, and the significant positive value that  
Australia's ratification would have in the region.

The full set of blog posts based on articles from  
*Australian Archaeology* 75 by Michelle and  
Jacqueline Matthews are now available online at  
[http://www.australianarchaeology.com/category/bl  
og/aa-blog/](http://www.australianarchaeology.com/category/blog/aa-blog/)

## NATIONAL ARCHIVES OF AUSTRALIA ELECTRONIC ARCHIVES UPGRADES

At the launch of Information Awareness Month the  
Director-General of National Archives of  
Australia (NAA), David Fricker, stated that senior  
federal public servants have greatly improved their  
agencies' information and records management  
over the past two years. He also stated that  
engagement with industry, professional associations  
and the education sector are a top priority for the  
NAA. The NAA Consultative Forums in each state  
and territory with historical and genealogical groups  
have demonstrated that and the Director-General  
attends several of these meetings. The NAA is also  
commencing showcases to highlight the NAA's new  
information products to assist with digital transition  
in the Commonwealth government. All  
Commonwealth departments and agencies are  
moving to digital information management by 2015.  
Records created after that date will be transferred  
to NAA only in digital forms. There will be an  
expected flow on to the management of other  
government records (of non-archival value).  
(Source: *Australian Financial Review* 9 May 2013  
p.18)

### Interesting Website

Cultural vandalism, or is it really a natural  
formation?

[http://www.southernstudies.org/2009/08/alabama-  
city-destroying-ancient-indian-mound-for-sams-  
club.html](http://www.southernstudies.org/2009/08/alabama-city-destroying-ancient-indian-mound-for-sams-club.html)



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## IMAGINED PASTS ... IMAGINED FUTURES AUSTRALIAN ICOMOS CONFERENCE

**31 October-3 November 2013**

**Canberra, Australia**

**Call for Student Posters**

The Australia ICOMOS Conference Committee would like to invite submissions of abstracts for student posters for the 'Imagined pasts..., imagined futures' ICOMOS 2013 Conference.

### **Background**

Submission is open to both post and undergraduate students from local and international educational institutions.

The posters should relate to the conference themes set out below. Overviews, reviews, reflections and case studies concerning heritage from anywhere in the world are encouraged.

### Themes

**IMAGINED CITIES:** Design, nation building and heritage. How can we conserve legacy designs and historic urban landscapes, and also encourage ongoing creativity and excellence in heritage listed cities?

**IMAGINED LANDSCAPES:** How successful has heritage management been in conveying and conserving belonging, creativity and traditions embedded in cultural and historic urban landscapes? What new aspirations and directions can be explored for the future?

**CREATIVE FUTURES:** How can sustainable futures be created for museums and heritage places in rapidly changing social, technological, environmental and economic circumstances?

**INDIGENOUS FUTURES:** How can heritage contribute to sustainable futures for Indigenous communities?

**TRANSNATIONAL & WORLD HERITAGE:** What is the future for World Heritage? Is heritage found in the

spaces between nations? How can transnational heritage be recognised and why is it important?  
**CREATIVE IMAGININGS:** How can heritage and creative practice be combined to explore the poetics of place and memory?

**IMAGINED FRONTIERS:** How should the heritage of space exploration and scientific research be understood and valued?

### **Conference proceedings**

Posters will be displayed in Old Parliament House for the duration of the conference. Time will be allocated in the conference program for delegates to tour the posters and talk to the authors, sharing ideas and experiences on your poster topic. Selected posters will also be published in *Historic Environment*. At the end of the conference a prize will be awarded to the best poster. Attendance at the conference with your poster is encouraged, however, it is possible to submit a poster without attending. A special student rate for registration is offered – visit the conference website for registration rates.

Abstracts should include the following:

- your name, contact details and affiliation
- the title of the poster
- a succinct abstract in no more than 250 words

**Language:** All posters are to be in English

**Submission review:** Conference Academic Committee

### **Abstract deadlines**

Deadline poster abstracts: **Friday 19 July 2013**

Notification of successful poster abstracts: **Friday 2 August 2013**

Final submission of the selected posters is required in PDF format by **Thursday 10 October 2013**. Your poster will be printed in A1 size and will be hung on your behalf.

Please submit abstracts to [celiaecramer@gmail.com](mailto:celiaecramer@gmail.com) by **19 July 2013**.



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SHAPING CANBERRA : THE LIVED EXPERIENCE OF PLACE, HOME AND CAPITAL



**SHAPING CANBERRA**

Conference Poster Image: Ruth Hingston, *Dividing the Farm*, 2012

**Humanities Research Centre Centenary of Canberra**

**Conference**

**17-20 September 2013**

Sir Roland Wilson Building

Australian National University

[registration required](#)

Shaping Canberra will generate new national scholarly discussion about the lived experience of Canberra as a place, home and capital. It starts from the position that the local and national dimensions of Canberra are not opposing or even separate aspects, but deeply entwined. On this basis it asks participants to consider how the local, national (and international) play out in instances and reflections of Canberra's life and development in the context of four themes: histories and memories, collections and archives, spaces and places; expressions and interpretations. International and national as well as local speakers will be part of the program which aims to create a lively community of discussion across disciplines and practices, and establish a basis for further research and discussion.

The upcoming 2013 Humanities Research Centre conference *Shaping Canberra: The Lived Experience of Place, Home and Capital* is now open for registration. There are a number of events with this conference.

Website:

<http://hrc.anu.edu.au/ShapingCanberra>

Please follow the tabs to program, registration, accommodation, parking etc.... All registrations are now an on-line payment procedure

**Convenor**

Dr Mary Hutchison, Visiting Fellow,

HRC. [mary.hutchison@anu.edu.au](mailto:mary.hutchison@anu.edu.au)

**Administration**

Leena Messina, Programs Manager, IHuG, HRC. T:

61 (02) 6125 4357. E: [leena.messina@anu.edu.au](mailto:leena.messina@anu.edu.au)