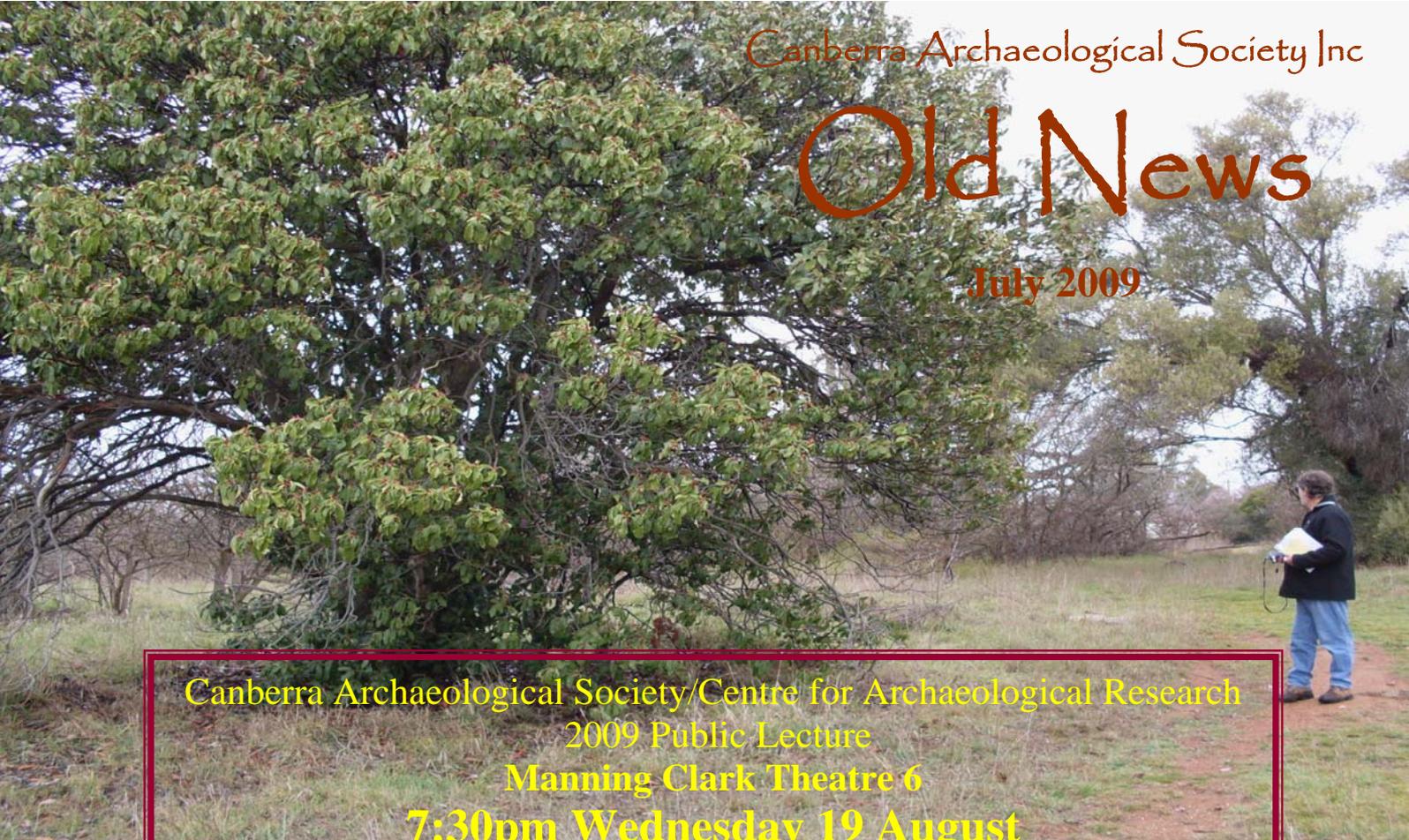


Old News

July 2009



Canberra Archaeological Society/Centre for Archaeological Research
2009 Public Lecture
Manning Clark Theatre 6
7:30pm Wednesday 19 August

Visiting the Vikings - A Romp through Viking History and Archaeology

Peter Dowling

Last year the ACT National Trust conducted a tour to the Viking homelands of Scandinavia. The tour group travelled to World Heritage sites, Viking mounds, ship museums, rune stone sites, churches, villages, archaeological experimentation sites, pre-Viking archaeological sites, major museums, and post-Viking Medieval townships. We drank Viking mead and met up with Viking sheep. Two highlights of the tour were a visit to see the Iron Age bog bodies from central Denmark and the opportunity to view the famous Oseberg Ship and its artefacts, the Oseberg Mound burial mound and the bodies which were interred in the mound - not many people have had the opportunity to see all these features of the Oseberg burials. This presentation will also discuss (perhaps not so seriously) the two fundamental questions in Viking mythology:

Was it all about violence and pillage?

Did the Vikings really wear horns on their helmets?

All welcome. Entry is by gold coin donation at the door.

Please join us afterwards for light supper to meet the speaker and continue the discussion.



Peter is a Vice-President of CAS and the Heritage Officer for the ACT National Trust. While not sitting in front of a computer in Canberra or wandering over the heights of the Gallipoli battlefields, Peter conducts archaeological and historical tours in faraway places like Turkey, Egypt, Greece and Italy (a tough life, but someone has to do it).

The cover photo shows Peter considering the remains of Charnwood homestead.

Forthcoming lectures, all in Manning Clark Theatre 6 unless otherwise advised.

Date	Speaker	Topic
September 16	Tegan Kelly	Archaeometry in the Willandra Lakes WHA
October 21	Prof Graham Connah	People of the Lake: Reconstructing human history in Africa
November 18	Tony Barham	Tsunamis in WA

Welcome to our new members:

Keith Penhallow and family; Sally Brockwell

Open Day Sunday 2nd August at the JCIS Consultants Yass Site (Comur & Lead Streets) just after the Woollies roundabout on the left-hand side of Comur St, coming from Canberra.

Second ACT Historical Archaeology Workshop

The next Workshop is planned for Saturday 31st October, venue at University of Canberra to be confirmed.

The first workshop generated quite a bit of interest in the archaeological heritage of the ACT and the Chronicle Newspaper has been very helpful in publishing stories on some of the sites.

A summary report of the first workshop is available on the CAS website, www.cas.asn.au.

Please alert your friends and networks to the date of the next workshop and persuade them to offer a presentation on their favourite site.

Have you completed an Honours, Masters or PhD thesis in the last few years? If so then you should consider submitting your thesis abstract for publication in *Australian Archaeology*. Abstracts should be forwarded by email to journal@australianarchaeology.com

Topics concerning Indigenous, historical, maritime or overseas archaeology related themes are all welcome.



Ned Kelly and the Time Team

(The following comments were posted by Jeremy Smith, Senior Archaeologist, Heritage Victoria on OzArch in relation to issues raised after the show on TV).

In relation to the permit requirements for the project, detailed applications were developed by Dig International and La Trobe University which addressed the requirements for excavation methodology; research design, artefact analysis, conservation and management; community engagement programs; report production; site remediation and a range of other considerations. The Glenrowan Heritage Precinct is included in the Victorian Heritage Register and the National List, and approvals were required from both Heritage Victoria and DEWHA.

The project was a collaboration between the Federal Government's Regional Partnership program and the Rural City of Wangaratta, as part of the revitalising Glenrowan initiative. The opportunity for Tony to become involved and develop the documentary began to fall into place after the dig was finished, and was not the reason for the investigation taking place.

The main phase of site investigation took place over approximately 6 weeks, starting in April 2008. Tony Robinson visited the site for the purpose of filming the documentary in November 2008, and the site was re-exposed to facilitate the filming. A separate permit was issued during the time of Tony Robinson's visit to authorise the limited test excavation work at the rear of McDonnell's Inn, but Heritage Victoria specified that no disturbance could take place in the areas of highest potential within the McDonnell's Inn site because the limited timeframe available to the documentary producers would not allow detailed investigation of the site, or appropriate post excavation analysis.

Although the documentary offered a unique opportunity for the promotion of historical archaeology, Heritage Victoria made it very clear to the producers from the start of the project that the heritage values of the Glenrowan site would not be compromised in any way.

There have (quite understandably) been a number of comments on the discovery of the human remains. The Office of the State Coroner was contacted, and the bone fragment was delivered to the Victorian Institute of Forensic Medicine for analysis. It will come as no surprise to learn that the actual discovery did not take place as Tony was on-site with cameras rolling, but had been discovered previously.

Australia's 'Big Things' go from kitsch to art: AFP July 13, 2009, 2:15 pm

A giant statue of Australian outlaw Ned Kelly at Glenrowan, the location of his final stand, north of Melbourne. Long dismissed as tourist kitsch, Australia's "Big Things" -- giant models of everything from koalas to pineapples -- are now being heritage-listed and recognised as works of folk art.

Long dismissed as tourist kitsch, Australia's "Big Things" -- giant models of everything from koalas to pineapples -- are now being heritage-listed and recognised as works of folk art.

The gaudy structures, commissioned since the 1960s by rural towns keen to put themselves on the map, have gathered such a following they are even being compared to Egypt's pyramids.



"They're like our pyramids, our temples," respected artist Reg Mombassa told AFP.

"Because European settlement was so recent, Australia doesn't have historic old buildings like in other countries and the Big Things are a way of saying 'we're here, this is our place.'"

Full story at

<http://au.news.yahoo.com/a/-/entertainment/5721999/australias-big-things-go-from-kitsch-to-art/>

Conferences and Events

The 2009 ASHA/AIMA *In a Global Context* Conference Committee would like to invite presenters to submit their abstracts for this years Conference in Launceston. A list of session abstracts are available on the conference website and can be accessed at: <http://members.iinet.net.au/~jodysteele/sessions.htm>

The call for papers link can be found on the website at <http://members.iinet.net.au/~jodysteele/papercall.htm>

The two guest speakers at this years conference are Lieutenant Colonel James Brownlie of the Australian Fromelles Project Group and Dr William Lees, President Elect of the Society for Historical Archaeology. Check out the Conference Website for more information on these two gentleman. Hope you can make it along!

<http://members.iinet.net.au/~jodysteele/speakers.htm>



Book worms

ICOMOS, ICAHM and others have been working for several years on a charter for interpreting cultural heritage. It started life in Belgium and is on the way now to being adopted as an ICOMOS charter.

The link is

http://www.enamecharter.org/downloads/ICOMOS_Interpretation_Charter_EN_10-04-07.pdf

See also the CHARTER FOR THE PROTECTION AND MANAGEMENT OF THE ARCHAEOLOGICAL HERITAGE (1990)

http://www.international.icomos.org/charters/arch_e.htm



National Library of Australia site for checking Historic Australian Newspapers, 1803 to 1954:
<http://ndpbeta.nla.gov.au/ndp/del/home>

Please find the link to the site of the journal *de la société des océanistes*, with the last issue online, a special issue in Honour of José Garanger. <http://jso.revues.org/index5723.html>

If you own a hard copy of the Collections Council of Australia Significance 2.0 'a guide to assessing the significance of collections', you will know that only a summary of this section was printed in the book. Now you can access Part 6 in its entirety.

<http://significance.collectionscouncil.com.au/online/848> has the full case studies and can also get you to the home site.

The Light Railway Research Society of Australia has recently published a fieldwork manual, which is specifically directed at post bushfire surveys in Victoria, but it contains a lot of information which is appropriate to archaeology anywhere. The manual is available for download on the internet at their website: http://www.lrrsa.org.au/Lrr_downloads.html under the heading "Black Saturday 2009"

The Society especially Peter Evans, the author, is to be congratulated for its efforts in identifying and assessing archaeological sites.

Boow, J. (1992). *Early Australian Commercial Glass: Manufacturing Processes*. Sydney, Department of Planning, New South Wales.

(<http://www.heritage.nsw.gov.au/>)

Archaeology of Religion: Cultures and their Beliefs in Worldwide Context

Sharon R. Steadman

April 2009, 312 pages, \$34.95 Paper ISBN: 978-1-59874-154-4 (p)

"At long last, a thorough and readable introduction to the archaeology of religion. Perfect for students, this volume will also prove invaluable to professional archaeologists concerned with studying and understanding sacred sites, landscapes and artifacts."

- David S. Whitley, Author of *Introduction to Rock Art Research* and *Cave Paintings and the Human Spirit*

Steadman fills an empty niche in the offerings on how archaeology interprets past religions with this useful textbook. The book includes case studies from around the world, from the study of Upper Paleolithic religions and of shamans in foraging societies to formal religious structures in advanced complex societies of Mesopotamia, Egypt, India and the Andes. Steadman also includes key contemporary religions--Christianity, Islam, Buddhism



among others--to provide an historical and comparative context. This is an ideal text for an Archaeology of Religion course or classes that include a significant component on "past religions," as well as for general readers.

To order, visit our website at <http://lcoastpress.com/book.php?id=227>

A new journal devoted to ethnoarchaeology...from Left Coast Press, Inc.

Ethnoarchaeology: Journal of Archaeological, Ethnographic, and Experimental Studies

Volume 1, Number 1, April 2009

From the Editors

Kathryn Weedman Arthur and Lisa Frink

Articles

Ethnoarchaeology, Experimental Archaeology, and the “American School”

Michael Brian Schiffer

Archaeological Theory and Snake-Oil Peddling: The Role of Ethnoarchaeology in Archaeology

James M. Skibo

Fun with Dick and Jane: Ethnoarchaeology, Circumpolar Toolkits, and Gender “Inequality.”

Robert Jarvenpa and Hetty Jo Brumbach

Counting pots in Kalinga, Philippines: Short- and Long-Term Change in Household Assemblages

Margaret E. Beck

For information regarding subscriptions or submissions to the journal, please visit:

<http://lcoastpress.com/journal.php?id=9>

Join Left Coast Press online at:

<http://www.new.facebook.com/pages/Left-Coast-Press-Inc/26366019052?ref=ts>

<https://twitter.com/LeftCoastPress>

If you have any questions, please contact Caryn Berg at archaeology@LCoastPress.com