



2005 Public Lecture Series

Wednesday 17 August 2005
7.30 pm, Manning Clark Theatre 6, ANU

EDDLINGTON'S COTTAGE

THE CAS DIG AT THE DUNTROON DAIRY

Richard Hekimian

The Duntroon Dairy is one of the oldest buildings in Canberra. It was restored in the 70's, but unfortunately this also involved knocking down all the other buildings associated with it. This lecture is about the CAS excavation of Edlington's Cottage - one of those that was demolished.



At the most basic level we simply wanted to know the outline of the building. What we were really hoping to find was evidence of different construction phases and artefacts that would reveal aspects about the earliest occupants of the house.

The dig turned out to be extremely difficult as the ground was rock-hard and full of shattered bricks left over from the demolition team, but in the end we were able to reveal information about how the building was knocked down, construction methods and we even found evidence of blacksmithing activities.

Richard Hekimian is your friendly CAS Newsletter Editor and is currently trying to think of an Masters topic/finish the Edlington's Cottage report/occasionally working as an archaeological consultant.



All welcome, entry is by gold coin donation at the door.
Please join us afterwards for light supper and a chat – find out how 'down to earth' archaeologists really are.



Murujuga petroglyphs

Petition to save Dampier rock art.

Reputed to be the world's largest complex of petroglyphs, the rock art of the Dampier Archipelago in Western Australia is under severe threat of destruction through industrial development. Between 20% and 25% of this corpus has been destroyed since 1964, and the remainder has been subjected to slow deterioration through acid rain caused by industrial installations immediately adjacent to the rock art.

It now faces the establishment of a huge petrochemical complex and escalating acidification of the atmospheric environment. Toxic and greenhouse gas emissions will be trebled, and a scientific study has shown that most of the rock art will disappear in the course of the 21st century. The Western Australian government, which is responsible for the preservation of this huge cultural monument, has completely failed in its duty.

There is no management plan for the area, no inventory of the rock art, which numbers hundreds of thousands of images, and there is no protection of this irreplaceable monument of the oldest living culture on this planet.

The traditional owners of this rock art, the local Aboriginal people, had been given no control over their cultural property until 2003. They have been joined by conservationists, by the local population, by all political parties except the one in power, and even by some of the companies involved in the planned expansion, to have the new industrial development relocated to an industrial estate, the nearby Maitland Estate on the mainland, away from the rock art. The government agrees that it will develop Maitland once the Dampier Archipelago runs out of land suitable for industry, but it is unwilling to make the move now.

The International Federation of Rock Art Organisations (IFRAO) and its Australian member, the Australian Rock Art Research Association (AURA), have established an Internet Petition asking the Western Australian government to reconsider its policy, to relocate the planned petrochemical plant to Maitland, and to take responsibility for protecting the rock art monument.

Please visit the petition site below, read the introductory text, and then proceed to the Petition to sign it - if you feel that this appeal deserves your support. Thank you.

<http://mc2.vicnet.net.au/home/dampier/web/index.html>



The famous rock paintings at Taira, Rio Loa area, Atacama Desert, Chile.
Photo: Mike Smith, National Museum of Australia

IMPORTANT DETAILS

Venue: National Museum of Australia, Temporary gallery

Start Date: 26 December 2004

End Date: 21 August 2005

Adult: \$8

Concession: \$6

Child: \$5

Family: \$16

Friends Adult: \$5

Friends Child: \$4

Friends Family: \$12

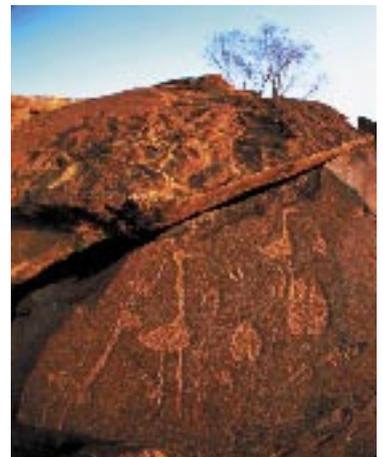
The hot, harsh conditions of the world’s southern deserts – and the people who call them home – are revealed in *Extremes: Survival in the Great Deserts of the Southern Hemisphere* at the National Museum of Australia in Canberra.

Extremes is an archaeological adventure through Australia, South America and Africa, tracing ancient rock art and desert lives shaped by dramatic environmental and social change.

“The world’s great southern deserts are dotted with extraordinary human histories,” said National Museum archaeologist and curator Dr Mike Smith. “To understand Australia, we need to understand our vast desert region, by comparing ourselves and our survival with these other great desert stories.”

These stories are told through 350 objects including 250,000-year-old hand axes, Dr Livingstone’s compass and cap; a South American raft made of sea lion skins;

Kalahari iron age pottery; an EJ Holden from the Bush Mechanics; and weaponry used by Spanish conquistadors. Stories of each continent are also brought alive by a local desert dweller.



Ostrich and eland engravings at Twyfelfontein, Namibia. Photo: Craig Foster.

The exhibit looks at life in the deserts of the tropic of Capricorn. For Australia they have several examples of stone tools (although the museum’s own collection is probably better for the Australian stuff), spears, axes, grinding stones, etc.

Africa is represented by 200,000 year-old stone axes, late stone-age collections from the Namib dessert, African Iron-age pottery, and a Kalahari hunting kit. South America is represented by Peru’s Atacama desert and so will be very interesting for any students studying Ian Farrington’s Inka class. Artefacts of interest include large chicha pots, copper axes, llama-head pots, incised stone pieces, mortar and pestle as well as an example of a quipu (a record-keeping system of knots in string).



Farmer’s sandals and pouch with feathers, Chiu Chiu, Atacama Desert, Chile, about 1000-1400AD. Photo: George Serras, National Museum of Australia.

2005 Lecture Series

7.30pm in Manning Clark Theatre 6 (unless specified)

Date	Speaker	Title
16 March	Mal Booth	Fire Support Patrol Base Coral: Using Material Culture to Reveal What Happened One Night in May, 1968.
20 April	Mike Austin	Environmental catastrophes: new lessons from history?
18 May	Dr Josephine Flood	The Aboriginal Story in the ACT from deep past to moth hunting
15 June	Kim Owens	Farmers, Fishers and Whalers: The settlement landscape of Lord Howe Island
20 July	Peter White	Axes and Are: stone tools of the Duna and their implications
17 August	Richard Hekimian	Edlington's Cottage: The CAS dig at the Duntroon Dairy
21 September	Kath Szabo	The Ebb and flow of tradition in an island world: Shell beads in island Southeast Asia
19 October	Mike Morwood	Little Women: discovery of a new human species in Indonesia and the consequences.
16 November	Peter Dowling	Archaeology and the ANZACs

Call for contributions

We've had a few articles written by CAS members for Old News...have you got something archaeologically interesting to say? An anecdote? A joke!?...contact the editor at the details below.... seriously, this is your newsletter, and it can only be as interesting as you make it!

Ad Space

Got anything archaeological to advertise? If you know of, or are running fieldwork this year and you need volunteers, or you want to volunteer for work, then drop us a line, and we'll advertise it for you in Old News. Websites and archaeological events are also welcome!

CANBERRA ARCHAEOLOGICAL SOCIETY

The Canberra Archaeological Society was formed in 1963 to cater for the needs of all people interested in archaeology. The Society holds monthly meetings on the third Wednesday of each month (Feb to Nov). Meetings are held in Lecture Theatre 6 of the Manning Clark Theatres at 7.30pm.

Membership Application 2005 – Canberra Archaeological Society

Name(s):

Address:

Phone:

Email (if you wish to receive society announcements):

Circle YES to receive your newsletter via email

Please circle membership type: Family \$40 Single \$30 Concession \$20

Please return membership form with payment to:

The Treasurer, Canberra Archaeological Society
LPO Box A86
Australian National University
Canberra ACT 2601

Cheques should be made payable to: CANBERRA ARCHAEOLOGICAL SOCIETY INC.

Want to become more active in what goes on in the society?

Got some good ideas about what we should be doing?

Want to get more contacts or work on your networking within the field?

If you are a student, just remember that this is exactly what future employers are looking for...and it only takes one day a month!

The President organises events and speakers as well as overseeing the general running of the society.

Vice-President helps out the president (and occasionally fills in for them).

Treasurer is just what you would imagine it to be: you look after the money.

Newspaper Editor is dead simple - just cut and paste things into the template and send it out, easy!

Publicity Officer organises posters as well as announcements on community notice boards.

Secretary takes minutes at meetings and does other amazing things.

Members hang around and look cool (and other assorted duties as they arise).

Nominations to these positions will take place at the last meeting of the year (16th November). Ask any of the current members if you are interested and we will tell you all you need to know...and some things you may not want to know!

2005 CAS COMMITTEE CONTACT DETAILS		
President	Sylvia Schaffarczyk	sylvia.schaffarczyk@anu.edu.au C/- School of Archaeology and Anthropology, ANU ACT 0200
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Public Relations Officer	Kristie Martin	Ph: 62369343 or 0403632443
Webmaster	Denise Sutherland	
Newsletter Editor	Richard Hekimian	u3172184@anu.edu.au Ph: 0417 417 139
Members	Graham Connah	Bob Legge
CAS E-mail	contact@cas.asn.au	
CAS Web page	www.cas.asn.au	

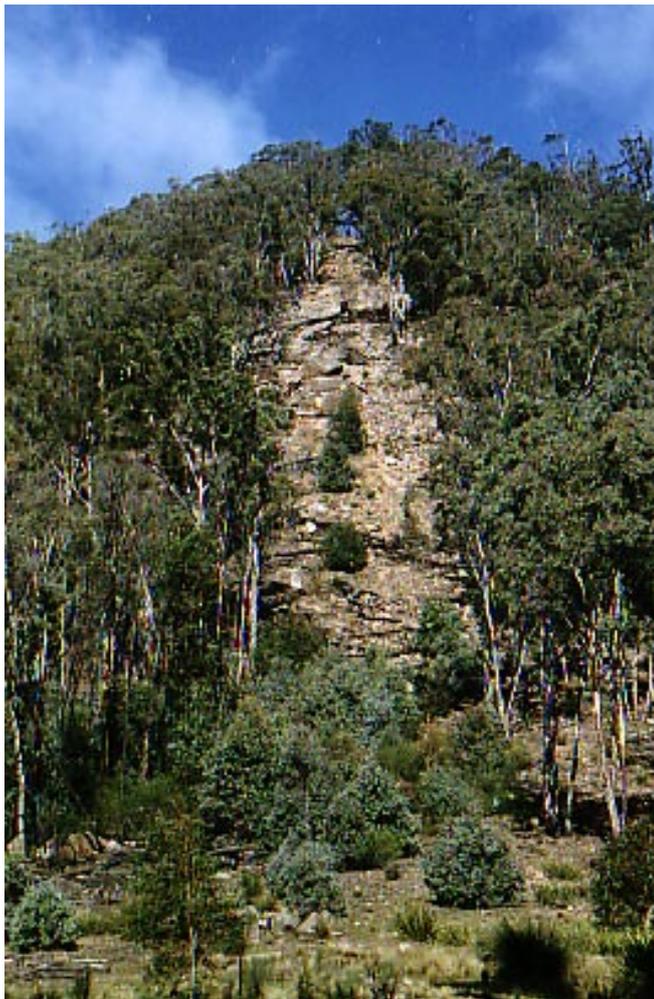


Become the official CAS field trip reporter

For those of you who are keen fieldtrippers, we are in need of a field trip reporter for our next field trip. Your duty will be to record the fieldtrips you attend in writing, and photographs, and any other media you see fit which will then be kept in the CAS archives, and published in the newsletter! How does it all work? Well, you need to write to us at contact@cas.asn.au stating in 100 words or less why you'd make a good CAS reporter....a camera will be provided if you do not own one, and basic out-of-pocket expenses eg. developing a roll of film, CD to burn photos onto, basic writing equipment (up to about \$10 only....sorry, this is not the NY Times!) will be covered....so get scribbling! Entries must be in by the end of August 2005.

CAS FIELDTRIP TO JOADJA

The old shale mining town of Joadja is a great little distraction on the drive up to Sydney. Spread over the entire valley, this used to house thousands of workers and their families. There are housing estates for common workers and a separate area for the executives. There are pubs, a hotel, shops and a tertiary school. What is really impressive is the huge industrial complex of kilns, factories and associated products.



This incredibly tall and steep hill used to be the entry point to Joadja - the company clerks could tell when a new family arrived by the screams as they came down the hill!



The guided tour starts by piling onto the luxury tractor



The landscape is full of great ruined buildings like this.

Joke o' the week

A tourist is traveling with a guide through one of the thickest jungles in Latin America, when he comes across an ancient Mayan temple. The tourist is entranced by the temple, and asks the guide for details. To this, the guide states that archaeologists are carrying out excavations, and still finding great treasures. The tourist then queries how old the temple is.

"This temple is 2503 years old", replies the guide.

Impressed at this accurate dating, he inquires as to how he gave this precise figure.

"Easy", replies the guide, "the archaeologists said the temple was 2500 years old, and that was three years ago."