

2006 Public Lecture Series

Manning Clarke Centre Theatre 6

7:30pm Wednesday April 19

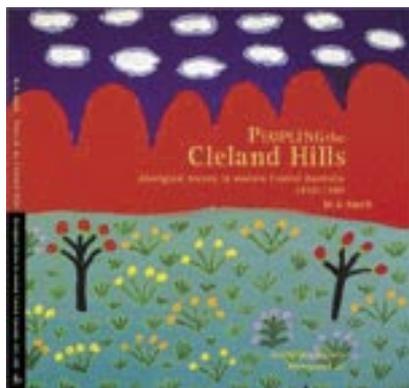
'Peopling' the Cleland Hills

Writing an Aboriginal history of western Central Australia 1850-1980

Mike Smith

This talk traces the dynamic contact history of the Cleland Hills through the stories of individual people, both Aboriginal and European. It brings Aboriginal people into historical focus, redressing the anonymity that frontier histories usually confer on Aboriginal people. At the same time, it maintains a longer time perspective than a biographical study would normally allow. Historical processes on a frontier can take a century or more to play out, so we need to follow families over several generations. To do this in western

Central Australia involves correlating events and people mentioned in the journals of explorers, police and surveyors with descriptions of Aboriginal people in anthropological records and genealogies.



All welcome. Entry is by gold coin donation at the door.

Please join us afterwards for light supper and a chat - find out how 'down to earth' archaeologists really are.

GOOGLE earth

a WORLD OF information

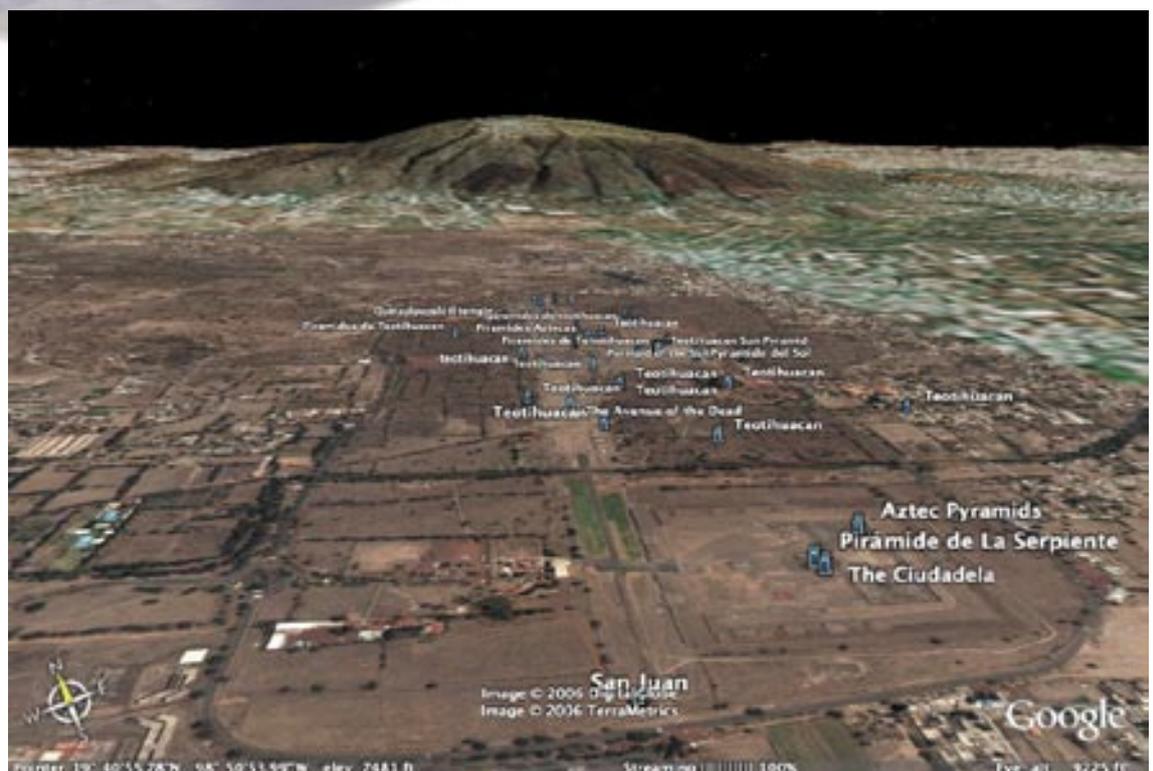
If you haven't already got it - connect to the internet (unfortunately a broadband connection is required) and download Google Earth right now! <http://earth.google.com/>

Ok, first things first. Find your house. Now that you have that out of your system you can start to explore this fantastic (and free!) tool. One of the easiest ways to find out what is around is to turn on the terrain, National Geographic Magazine, Google Earth Community, Community Showcase, and Google Earth Community (Unranked) layers. This will bring up all sorts of information that other people have found interesting enough to share with the rest of the world. These can range from archaeological sites, to famous monuments to good places to have burnouts (seriously - these show up quite often around Canberra!).

One of the more interesting places around the world to have a look at is Teotihuacan (19°41'30.90"N 98°50'46.20"E). This site benefits from having a fairly high resolution image as well as surrounding 3D landscape features. The main features of the site are clearly visible, even some of the smaller excavated buildings can be made out along the main avenue. You can even change the viewing angle to get a better view of how the site relates to the surrounding landscape. In particular, looking North down the Avenue of the Dead highlights the orientation towards Cerro Gordo, a large and prominent mountain that features in ancient cosmological beliefs. It is one thing to be told about this association, but another thing to actually see it - perhaps not as impressive as being there in person, but several thousand dollars cheaper.



Another feature of Google Earth is its ability to link sites together. One of the best uses of this feature that I have seen is in linking the Inca Trail to different sites around Peru. The vast distances and incredible terrain are made all the more impressive if you zoom in and lower the viewing angle, then just press play and retrace the ancient trail in a virtual landscape.



Google Earth images of Teotihuacan

There are many interesting sites located around Canberra that can be viewed using Google Earth such as Yankee Hat Rock Shelter, Blundell's Cottage, The Duntroon Dairy, Tuggernong Homestead, Lanyon and many more. I'm sure that at this point you are thinking of several other places of interest around town - well, send them in to contact@cas.asn.au because Luke Kirkwood from the National Archaeology Week website is looking to put together an interactive Google Earth file to post on the web. In fact, if you are interested in putting something together about the Canberra region on behalf of CAS we would love to hear from you. Remember to include 1. Latitude and longitude 2. A picture of the site/landscape 3. Rough age 4. A 3-5 sentence description. The sites can be prehistoric, historic, maritime, or even a cultural landscape

Call for contributions

We have had a few articles written by CAS members for Old News...have you got something archaeologically interesting to say? An anecdote? A joke!?...contact us at contact@cas.asn.au and send in your contributions. This is your newsletter and it can only be as interesting as you make it!

Joke O' the Week

Q. How many archaeologists does it take to change a light bulb?

A. Only one, but it will take years and years of initial site study...we have to first correlate all the surrounding furniture and domestic devices, and then decide whether the anthropological theory about the bulb being a cultic object (based on its central location in the room, its being up out of reach--symbolizing transcendence, and its obviously sun-like shape) is a correct socio-economic understanding...

C A S 2 0 0 6 C o m m i t t e e C o n t a c t D e t a i l s

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Date	Speaker	Title
February 15	Matthew Spriggs	Teouma (Vanuatu)
15 March	Ann Jackson-Nakano	D i g g i n g D e e p Unearthing the Ngambri
19 April	Mike Smith	'Peopling' the Cleland Hills: Writing an Aboriginal history of western Central Australia 1850-1980.
17 May	Jaky Troy	The Archaeology of Language
21 June	Lori Richardson	Repatriation in northern America and Australia
19 July	Colin Pardoe	TBA
16 August	TBA	
20 September	TBA	
18 October	Peter Bellwood	TBA
15 November	Dr Geoffrey R. Clark	TBA

Working Lives Industrial Archaeology Workshop



In recognition of the National Trust's theme for this year's Heritage Festival the Heritage Office is running a half-day workshop to promote the community benefits of industrial archaeology, and to demonstrate ways of enhancing community access to, and information about, industrial archaeology. The workshop is designed to appeal to consultant archaeologists, historians, generalist consultants, state government agencies, local councils, interpretation consultants and developers.

The Heritage Office, Department of Planning will be holding an Industrial Archaeology Workshop on May 5th at their Office - 3 Marist Place, Parramatta, NSW between 9am and 1pm.

Details can be found below in the Workshop Program. A registration form is also attached. The cost of this event is \$100 (which is inclusive of GST). The program includes such topics as the requirements of the heritage act, industrial archaeology and practice, development trends, interpreting industrial sites, and much more.

Check out the program at http://www.heritage.nsw.gov.au/docs/industrial_program2006.pdf

To register, use the following form http://www.heritage.nsw.gov.au/docs/industrial_registration06.pdf

Ad Space

Do you have anything archaeological to advertise? If you know of, or are running field-work this year and you need volunteers, or you want to volunteer yourself, then contact us at contact@cas.asn.au and we can advertise it for you in Old News or on the mailing list. Websites and archaeology-related events are also welcome!

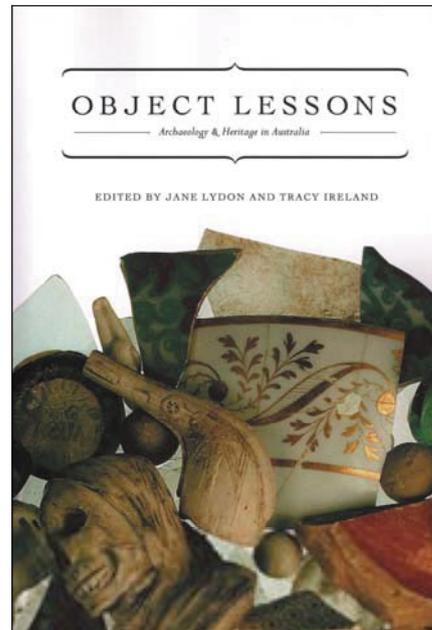
New Release

OBJECT LESSONS*Archaeology and Heritage in Australia*

Edited by Jane Lydon and Tracy Ireland

Australian society increasingly tries to learn from its past, as it comes to recognise how rich and complex that past has been, and the ways that it continues to shape the present. Where many Australians once considered their society to lack a history or culture of its own, today the nation takes pride in its unique identity. In representing ourselves we draw upon diverse aspects of the past, including the distinctiveness of Aboriginal cultures, and the meaning and importance conferred upon colonial places. We create a sense of emplacement and belonging within these negotiated social spaces.

This book examines how we define ourselves through our concern with the past: a series of case studies explores controversial places and themes including Sydney's Conservatorium of Music site, Mawson's Huts in Antarctica, the search for the Endeavour, and the origins of the 'stolen generations'. Conflict and negotiation over these sites and artefacts defines an Australian personality. Perhaps the greatest strength of this collection is its emphasis on how Australians have created a sense of identity through the idiosyncratic ways we engage with the material world. The power of objects, places and landscape to focus emotion and define world views are an explicit object of reflection and tell us about ourselves: what we disagree over, what we care about, and who we are.



Publication August 2005 Australian Scholarly Publishing P/L RRP \$39.95

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